

Course Number: Mus 400
 Seminar Title: Splendid Pedestal: The Contrabass at Center Stage
 Credit hours: 1 c.h.
 Instructor: Thomas Osborne
 Cost: \$141.-- Administrative Fee
 Course Materials: will be distributed on the first day of the festival at check-in
 Dates: Sunday - Sunday, March 21-28, 2010
 Locations: Ke'elikōlani Performing Arts Complex, Kamehameha Schools
 Doris Duke Theatre, Honolulu Academy of Arts
 Fresh Café Warehouse
 Orvis Auditorium, U.H. Manoa

This course is primarily intended for public and private school music teachers and university students in the State of Hawai'i. However, other interested parties may be eligible and are welcome to apply (see below). It will provide continuing education designed to improve teaching skills and update/enhance knowledge of techniques and resources for music classrooms and for use in music listening and performance.

In order to be eligible for the outreach credit, students must be registered for at least one day's participation in the Hawaii Contrabass Festival. More information and a schedule of events is available at the festival website, www.hawaiicbfest.org

Participants will attend scheduled workshop sessions and concerts for a minimum of 15 hours over the seven-day period:

Sun	3/21/10	9:00 A.M. - 5:00 P.M.
Mon	3/22/08	8:30 A.M. - 9:30 P.M.
Tue	3/23/08	8:30 A.M. - 5:00 P.M.
Wed	3/24/08	9:00 A.M. - 9:30 P.M.
Thu	3/25/08	8:30 A.M. - 5:00 P.M.
Fri	3/26/08	9:00 A.M. - 9:30 P.M.
Sat	3/27/08	9:00 A.M. - 9:30 P.M.
Sun	3/28/08	12:00 noon - 5:00 P.M.

WORKSHOPS: The workshops will include lecture/demonstrations, group lessons and masterclasses, symposia and open forums. These will be taught by leading international and local music educators and will be supervised by the course instructor.

Participants may choose from the following topics:

Bowing Lexicon for Orchestral Players
 Contrabass Choir
 Creating Jazz Bass Solos
 Electric Bass Workshop
 Group Lesson
 The Historically Informed Contrabassist
 Jazz Workshop: Bass-Piano Duos

Jazz Workshop: Techniques of Playing and Improvisation
 Life and Times of a Chamber Musician
 New Music Workshop: New Contrabass Sounds and Free Improvisation
 Orchestral Excerpts Masterclass and Seminar
 Auditioning a Bow: Criteria for Sound Judgement
 Setting up Your Bass for Sound
 Solo/Ensemble Masterclasses
 Symposium: Musicians as Cultural Leaders
 Thinking and Movement
 The Contrabass Stars in Music for Film
 Yoga and Bodywork for Contrabass Players

CONCERTS: On and off-campus performances will include:

Recital: François Rabbath, contrabass; Sylvain Rabbath, piano
 New and Experimental Works: Mark Dresser, contrabass; Marc Marder, contrabass;
 Ensemble Terra Nova with composer Benjamin Taylor
 Free Public Mini-Concerts by Artist Faculty and Guests
 Victor Wooten in Concert
 An Evening of Jazz with John Clayton, bass and Gerald Clayton, piano
 Participant Concert

COURSE EVALUATION:

Each participant will complete a portfolio of observations, materials, and assessment for each session attended, which will be due Monday April 5, 2010.
 Portfolio materials will be distributed on the first day of the festival.
 This course must be taken for a letter grade. Auditing is permitted with instructor approval.

Attendance/Participation: 75%
 Portfolio Preparation: 25%

<p>Contact:</p>	<p>Thomas Osborne University of Hawaii Department of Music Honolulu HI 96822 thomasao@hawaii.edu 956.9507 956.9657 fax</p> <p>Fumiko Wellington, Project Director HAWAII CONTRABASS FESTIVAL PO Box 1157, Kaneohe HI 96744-1157 hawaiiicbfest@gmail.com www.hawaiiicbfest.org</p>
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Hawaii American String Teachers Association with National School Orchestra Association (HASTA/NSOA) presents the 6th Biennial HAWAII CONTRABASS FESTIVAL in collaboration with Kamehameha Schools, The International Society of Bassists, University of Hawai'i Department of Music, and Outreach College of the University of Hawai'i at Mānoa.