

SCHEDULED EVENTS

SUNDAY, MARCH 21

- 9:00 am Check-in
- 10:00 am Orientation/Essay Contest
- 10:30 am Group Lesson: François Rabbath, Paul Ellison
- Noon LUNCH
- 1:00 pm Lecture: Shawn Conley – *Mind and Body*
- 2:00 pm Victor Wooten Workshop I
- 4:00 pm Jazz Masterclass: John Clayton

FREE EVENING

MONDAY, MARCH 22

- 8:30 am Yoga Warmup
- 9:00 am Group Lesson: Paul Ellison, Shawn Conley
- 10:00 am Advanced Technique: Paul Ellison
- 11:00 am Lecture: Kurt Muroki – *The Contrabassist as Chamber Musician*
- Noon LUNCH
- 1:00 pm Lecture-Demo: Mark Dresser TBA
- 2:00 pm Victor Wooten Workshop II
- 4:00 pm Miniconcerts: Ernie Provencher, bass; Jeff Peterson, guitar/ Dean Taba, bass; Noel Okimoto, percussion

- 7:30 pm Recital: François Rabbath, contrabass; Sylvain Rabbath, piano
Doris Duke Theatre, Honolulu Academy of Arts

TUESDAY, MARCH 23

- 8:30 am Yoga Warmup
- 9:00 am Group Lesson: François Rabbath, Paul Ellison
- 10:00 am Alexander Hanna, Todd Seeber: *Orchestral Technique I – TBA*
- 11:00 am Lecture: Christian Laborie – *Developing a Master Model Based on an Original Instrument*

- Noon LUNCH
- 1:00 pm Lecture-demo: Marc Marder – *The Contrabass Stars in Music for Film*
- 2:00 pm Victor Wooten Workshop III
- 2:30 pm Masterclass: Kurt Muroki
- 4:00 pm Miniconcerts: Byron Yasui, bass; Benny Chong, ukulele/ John Clayton, bass; Mark Dresser, bass

FREE EVENING

WEDNESDAY, MARCH 24

- 9:00 am Yoga Warmup
- 9:30 am Group Lesson: François Rabbath, Paul Ellison
- 10:30 am Masterclass: Paul Ellison
- Noon LUNCH
- 1:00 pm Lecture: Benjamin Taylor – *7 Million Results (in 0.19 seconds) – new work for contrabass, percussion and voice*
- 2:00 pm John and Gerald Clayton Workshop I
- 3:00 pm Lecture-demo: George Rubino – *Auditioning a Bow: Strategies for Sound Judgement*
- 4:00 pm Miniconcerts: Steve Jones, bass; Tennyson Stephens, piano / Hot Club of Hulaville: Duane Padilla, violin; Emmett Mahoney + Sonny Silva, guitars; David Chiorini, bass

7:30 pm Concert: New Music for Contrabass – Mark Dresser, Marc Marder, Terra Nova
Fresh Café, 831 Queen Street

THURSDAY, MARCH 25

8:30 am Yoga Warmup
9:00 am Group Lesson: François Rabbath, Paul Ellison
10:00 am Advanced Technique: François Rabbath
11:00 am Lecture: Alex Hanna – *How I Got My Job*
Noon LUNCH
1:00 pm Lecture-demo: Sprocket Royer – *Instrument Care TBA* – hands on, bring instruments
2:00 pm John and Gerald Clayton Workshop II
2:30 pm Masterclass: Todd Seeber
4:00 pm Miniconcerts: John Gallagher, Michael Gorman, Kirby Nunez, Geoff Stone, basses/ Bruce Hamada, bass; Jim Howard, piano
5:00 pm **GROUP PHOTO!!**

FREE EVENING

FRIDAY, MARCH 26

9:00 am Yoga Warmup
9:30 am Group Lesson: François Rabbath, Paul Ellison
10:30 am Advanced Technique: François Rabbath
Noon LUNCH
1:00 pm Lecture: Paul Ellison – *The Historically Informed Contrabassist*
2:00 pm John and Gerald Clayton Workshop III
2:00 pm Orchestral Technique II - *TBA*: Alexander Hanna, Todd Seeber
3:00 pm Bass Choir: Ode to Joy
4:00 pm Miniconcerts: Honolulu Jazz Quartet – John Kolivas, bass; Dan del Negro, piano; Tim Tsukiyama, saxophone; Von Baron, percussion / Shawn Conley, bass; Gerald Clayton, piano

7:30 pm Victor Wooten in Concert
Orvis Auditorium, University of Hawaii School of Music

SATURDAY, MARCH 27

9:00 am Yoga Warmup
9:30 am Group Lesson: François Rabbath, Paul Ellison
10:45 am Debriefing/Open Forum: Mentee Presentations
Noon LUNCH

FREE AFTERNOON

7:30 pm In Concert: John Clayton, bass; Gerald Clayton, piano
Orvis Auditorium, University of Hawaii School of Music

SUNDAY, MARCH 28

FREE MORNING

Noon Dress Rehearsal for Participant Concert
2:00 Break – Book & Music Sale/Free Store
3:00 Participant Concert and Awards Ceremony
5:00 Clean up, Clear Facility