

## SCHEDULED EVENTS

### SUNDAY, MARCH 21

- 9:00 am Check-in
- 10:00 am Orientation/Essay Contest
- 10:30 am Group Lesson: François Rabbath, Paul Ellison
- Noon LUNCH
- 1:00 pm Lecture: Shawn Conley – *Mind and Body*
- 2:00 pm Victor Wooten Workshop I
- 4:00 pm Jazz Masterclass: John Clayton

### FREE EVENING

### MONDAY, MARCH 22

- 8:30 am Yoga Warmup
- 9:00 am Group Lesson: Paul Ellison, Shawn Conley
- 10:00 am Advanced Technique: Paul Ellison
- 11:00 am Lecture: Kurt Muroki – *The Contrabassist as Chamber Musician*
- Noon LUNCH
- 1:00 pm Lecture-Demo: Mark Dresser TBA
- 2:00 pm Victor Wooten Workshop II
- 4:00 pm Miniconcerts: Ernie Provencher, bass; Jeff Peterson, guitar/ Dean Taba, bass; Noel Okimoto, percussion
  
- 7:30 pm Recital: François Rabbath, contrabass; Sylvain Rabbath, piano  
Doris Duke Theatre, Honolulu Academy of Arts

### TUESDAY, MARCH 23

- 8:30 am Yoga Warmup
- 9:00 am Group Lesson: François Rabbath, Paul Ellison
- 10:00 am Alexander Hanna, Todd Seeber: *Orchestral Technique I – TBA*
- 11:00 am Lecture: Christian Laborie – *Developing a Master Model Based on an Original Instrument*
  
- Noon LUNCH
- 1:00 pm Lecture-demo: Marc Marder – *The Contrabass Stars in Music for Film*
- 2:00 pm Victor Wooten Workshop III
- 2:30 pm Masterclass: Kurt Muroki
- 4:00 pm Miniconcerts: Byron Yasui, bass; Benny Chong, ukulele/ John Clayton, bass; Mark Dresser, bass

### FREE EVENING

### WEDNESDAY, MARCH 24

- 9:00 am Yoga Warmup
- 9:30 am Group Lesson: François Rabbath, Paul Ellison
- 10:30 am Masterclass: Paul Ellison
- Noon LUNCH
- 1:00 pm Lecture: Benjamin Taylor – *7 Million Results (in 0.19 seconds) – new work for contrabass, percussion and voice*
- 2:00 pm John and Gerald Clayton Workshop I
- 3:00 pm Lecture-demo: George Rubino – *Auditioning a Bow: Strategies for Sound Judgement*
- 4:00 pm Miniconcerts: Steve Jones, bass; Tennyson Stephens, piano / Hot Club of Hulaville: Duane Padilla, violin; Emmett Mahoney + Sonny Silva, guitars; David Chiorini, bass

7:30 pm Concert: New Music for Contrabass – Mark Dresser, Marc Marder, Terra Nova  
Fresh Café, 831 Queen Street

#### THURSDAY, MARCH 25

8:30 am Yoga Warmup  
9:00 am Group Lesson: François Rabbath, Paul Ellison  
10:00 am Advanced Technique: François Rabbath  
11:00 am Lecture: Alex Hanna – *How I Got My Job*  
Noon LUNCH  
1:00 pm Lecture-demo: Sprocket Royer – *Instrument Care TBA* – hands on, bring instruments  
2:00 pm John and Gerald Clayton Workshop II  
2:30 pm Masterclass: Todd Seeber  
4:00 pm Miniconcerts: John Gallagher, Michael Gorman, Kirby Nunez, Geoff Stone, basses/ Bruce Hamada, bass; Jim Howard, piano  
5:00 pm **GROUP PHOTO!!**

#### **FREE EVENING**

#### FRIDAY, MARCH 26

9:00 am Yoga Warmup  
9:30 am Group Lesson: François Rabbath, Paul Ellison  
10:30 am Advanced Technique: François Rabbath  
Noon LUNCH  
1:00 pm Lecture: Paul Ellison – *The Historically Informed Contrabassist*  
2:00 pm John and Gerald Clayton Workshop III  
2:00 pm Orchestral Technique II - *TBA*: Alexander Hanna, Todd Seeber  
3:00 pm Bass Choir: Ode to Joy  
4:00 pm Miniconcerts: Honolulu Jazz Quartet – John Kolivas, bass; Dan del Negro, piano; Tim Tsukiyama, saxophone; Von Baron, percussion / Shawn Conley, bass; Gerald Clayton, piano  
  
7:30 pm Victor Wooten in Concert  
Orvis Auditorium, University of Hawaii School of Music

#### SATURDAY, MARCH 27

9:00 am Yoga Warmup  
9:30 am Group Lesson: François Rabbath, Paul Ellison  
10:45 am Debriefing/Open Forum: Mentee Presentations  
Noon LUNCH

#### **FREE AFTERNOON**

7:30 pm In Concert: John Clayton, bass; Gerald Clayton, piano  
Orvis Auditorium, University of Hawaii School of Music

#### SUNDAY, MARCH 28

#### **FREE MORNING**

Noon Dress Rehearsal for Participant Concert  
2:00 Break – Book & Music Sale/Free Store  
3:00 Participant Concert and Awards Ceremony  
5:00 Clean up, Clear Facility