



## 5<sup>th</sup> Biennial HAWAII CONTRABASS FESTIVAL

March 24-30, 2008 • Honolulu

### Featured Artists in Concert:

**Monday, March 24 – Studio 949, 949 Kapi`olani Boulevard, 7:30 p.m.**

**Harold Robinson, contrabass, in recital, with Jeffrey Beecher, contrabass, and Thomas Yee, piano. *Renowned principal bassist of the Philadelphia Orchestra and bassist of the Silk Road Project present a variety of solo and duo repertoire.***

***Tickets \$25 general/\$20 students with ID/HSO \$15***

***Free admission for festival participants with badges***

**Wednesday, March 26 – Studio 949, 949 Kapi`olani Boulevard, 7:30 p.m.**

**Ebb and Flow Arts presents New and Improvised Music For Contrabass**

**Featuring new music pioneer Mark Dresser, solo bass;**

**Peter Askim, bass, Michael Gorman, bass and Vicki Gorman, soprano**

***Contemporary works and improvisation by Askim, Dresser, Druckman and Pollock***

***Tickets \$25 general/\$20 students with ID/HSO \$15***

***Free admission for festival participants with badges***

**Saturday, March 29 – The Studio Maui, Haiku Cannery, 7:30 pm.**

***Experiments in New Media – Painting and dance to music, featuring special guest, soloist Mark Dresser; Ebb & Flow Multimedia group – Paul Marchetti, percussion and John Zangrando, woodwinds; painters Tony Walholm and Piero Resta; dancers Lisa Gagnon and Jamy Woodbury. Tickets \$8***

**Sunday, March 30 – UH Orvis Auditorium, 7:30 p.m.**

**John Clayton, Jr., bass and Gerald Clayton, piano; Ken Wild, bass, and Friends – Pauline Wilson, vocals, Bruce Hamada, bass, and Jim Howard, piano**

***An evening of extraordinary jazz with the contrabass at center stage***

***Tickets \$25 general/\$20 students with ID/HSO \$15***

***Free admission for festival participants with badges***

For more information: [www.hawaiiicbfest.org](http://www.hawaiiicbfest.org) Email: [hawaiiicbfest@gmail.com](mailto:hawaiiicbfest@gmail.com)

**\*\* For Maui ticket info: (808) 876-1854 Email: [rosalime@aol.com](mailto:rosalime@aol.com)**





## 5<sup>th</sup> Biennial HAWAII CONTRABASS FESTIVAL

March 24–30, 2008 • Honolulu

### Free Miniconcerts:

Performing Arts Complex of Kamehameha Schools, Kapalama Campus  
1887 Makuakane Street, Honolulu 96817.

4:00 p.m. daily March 24–28. Free Admission. The General Public is invited. Ask for directions at the gate. Ample parking is available on site.

#### Monday, March 24

**Ernie Provencher, bass, Jeff Peterson, Guitar** – jazz and slack key

**Bruce Hamada, bass; Jim Howard, piano** - jazz duos

#### Tuesday, March 25

**John Gallagher, Michael Gorman, Kirby Nunez and Geoff Stone.** Honolulu Symphony musicians join in a presentation of contrabass duos and quartets by Lauber, Joplin and Telemann.

**Ken Wild, bass, Byron Yasui, bass, Benny Chong, ukulele**

Unique encounter of an ukulele virtuoso with two renowned jazz bassists

#### Wednesday, March 26

**Ebb & Flow Arts – Peter Askim, bass, and Robert Pollock, piano**

Contemporary works for contrabass and piano

**Shawn Conley, bass; Randy Wong, bass; Thomas Yee, piano**—works from the classical and jazz repertoire

#### Thursday, March 27

**2006-2007 Merit Scholars—Vladimir Bernstein and Kiyoe Wellington, contrabassists;** Thomas Yee, piano. Solo and duo works by Boismortier, Eccles, and Dittersdorf.

**John Clayton, bass, Gerald Clayton, piano, Mark Dresser, bass**

Jazz, jazz, jazz...

#### Friday, March 28

**Steve Jones, bass, Tennyson Stevens, piano.** Jazz!

**Honolulu Jazz Quartet:** John Kolivas, bass; Dan Del Negro, piano; Adam Baron, drums; Tim Tsukiyama, saxophone

